

MAGICAL VOICE

A VEDIC PERSPECTIVE

by Penny Farrow



Who sang “The Star-Spangled Banner” so magnificently that her version instantly topped the charts? Who held Las Vegas in the palm of her hand for five years in a one-woman show? Who stepped into the giant shoes of Freddie Mercury, fronting the legendary band Queen to sold-out arenas?

We are captivated by the magic of the human voice, whether it belongs to a singer, speaker, or poet. Sound — and therefore voice — is one of the most powerful forces of nature. We get stirred up and find ourselves marching, fighting, hugging, mourning, healing, worshipping, or celebrating and dancing. We learn our values from the stories and songs that our mother’s voice and our community teach us and that we sing together. The voice moves hearts and minds in ways that nothing else can.

Though we all experience joy in sound and song, there is a difference between how we sound singing in the bathtub and the sound of those whose words and voices have been celebrated through the ages! Can the patterns of the cosmos, as seen in an astrological chart, predict a voice that holds such magic?

The charts of Whitney Houston, Celine Dion, and Adam Lambert (did you guess correctly above?) can help us to answer this question. Each singer has a destiny pattern that shows a powerful and compelling voice. But does each one have the markers for a voice that deeply stirs the hearts of listeners — a magical voice that enchants and perhaps even heals us? Does each one’s chart foretell a voice never to be forgotten?

What are the factors in a chart that signal an exceptional or magical voice? The Jyotisha toolbox contains a variety

of methods for answering this question, including:

1. Houses. The twelve astrological houses indicate the twelve directions: four cardinal directions and eight intermediate directions. Though we can make a case for looking at several houses, the ancient texts tell us that the voice is to be seen by examining the 2nd house and its ruler, so this will be our primary target.

The 1st house shows the ability to utilize gifts in the chart, as well as charisma, body, and strength. Planets affecting the 1st house shape the personality and inclinations of the native, so we will also look briefly at the Ascendant and its ruler.

2. Planets. Planets that indicate a beautiful, uplifting, powerful voice include Jupiter, Mars, Venus, and Mercury. If any of these planets is strong in a horoscope and linked especially to the 2nd house, it can contribute to the quality of the voice. All but Mars are natural benefics. The

benefics, acting together on the key factors of the 2nd house and its lord, give beauty and refinement. The Moon can also be added to this group when it is shining brightly — that is, within a day or two leading up to, or just past, the Full Moon.

3. Combinations for skill and pre-eminence. If yogas (planetary combinations) that indicate the potential for a good voice are linked to the 2nd house, they can point to skills like singing. If those yogas simultaneously signify fame and/or wealth, this may well come about through such skills. There are also yogas that speak to physical strength and the endurance necessary for a career in singing.

4. Nakshatras. Ancient cultures tracked the path of the Moon through particular star groups during its recurrent monthly cycle. In the Vedic culture, it was said that the Moon visited each of his 27 wives one night per month. This concept became formalized as the 27 lunar constellations, or lunar mansions, known in that tradition as *nakshatras* (a Sanskrit term meaning “that which does not decay”). *Nakshatras* are a rich source of fascinating information that greatly enhances chart interpretation. Meanings can be derived from the stories generated around a particular *nakshatra* because of its name, symbolism, etc. Some *nakshatras* are linked to possessing uncommon vocal abilities and can be very relevant to this discussion.

5. Timing. As the saying goes, “Timing is everything.” Timing is crucial for determining whether wonderful combinations for singing will actually translate into results in the world. A person’s chart might show the potential for a beautiful voice and fame, but if the planets involved are not front and center at the right time of life, this person may be a soloist in the community choral group rather than rocking it out in front of a packed theater.

Jyotisha has a unique way of addressing timing. The houses, planets, yogas, and *nakshatras* are essentially static combinations or “natal triggers.” The potential is there, but something more is needed for it to kick in. Think of a chart as a play that has been written for this lifetime, which will unfold and develop through time. It is as if the planets have been hired as the actors, and specific lines have been written for them. Since you or anyone else would very likely walk out of the theater if all the actors were onstage yelling out their lines

at the same time, an orderly unfolding through time is essential.

Simply put, a person’s destiny pattern is divided into nine “acts.” Each of the nine planets has its turn on center stage. Whatever lines have been assigned to a particular planet, it will speak them during its allotted time. This is the equivalent of a cast member having the spotlight and the microphone. The time period in which a particular planet is actively bringing out its results is known as its *dasha*.

6. Miscellaneous treasures. The Jyotisha toolbox also contains some uncommon tools, which can result in that very special someone who is truly unforgettable.

Our three vocalists have charts with destiny patterns that illustrate several of these features. However, each chart has its own unique patterns that indicate the owner’s special gifts — gifts that lift these voices above the untold numbers of excellent singers. And we know about these singers because their combinations for an outstanding voice are bundled together with combinations for fame.

Celine Dion

“A New Day” dawned in Las Vegas on March 25, 2003. Celine Dion’s wildly

successful one-woman show with this title has gone into the history books after a five-year run of more than 700 shows and three million spectators. It pulled in over \$400 million — one of the highest grosses in music history.

The press has this to say of her voice. Charles Alexander of *TIME* magazine (February 28, 1994) comments: “[Her] voice glides effortlessly from deep whispers to dead-on high notes, a sweet siren that combines force with grace.” According to Jeff Miers of *The Buffalo News* (September 4, 2008): “Her singing voice is absolutely extra-human. She hits notes in full voice, with a controlled vibrato and an incredible conception of pitch, like she’s shucking an ear of corn.” Quite apart from the qualities of her voice, Celine’s vigor and energy are remarkable. Sustaining 700 shows as a solo artist over five years bespeaks amazing breath control, stamina, and strength.

How is this seen in her chart? First, let’s look at the all-important 2nd house of voice. (See **Chart 1**, below.) Wow! It is stunning to find that every benefic influences the 2nd house, with absolutely no malefic aspects. A powerful Jupiter is in that house, and Mercury and Venus

All charts use the sidereal zodiac and the Lahiri ayanamsha.

9 ♃ 25° 49' R ♅ 21° 16' ♁ 16° 39' ♋	10 ♄ 06° 15' ♂ 08° 36' ♈	11 ♆	12 ♊
8 ♀ 25° 16' ≈ ♃ 24° 36' ≈ ♋	<p>Chart 1: Celine Dion Natal Chart Mar 30 1968, Sat 12:15 pm EST +5:00 Charlemagne, Quebec 45°N43' 073°W29' Geocentric Lahiri Whole Signs Mean Node</p>		1 ♁ 09° 08' ♋
7 ♃			2 ♃ 03° 10' R ♈
6 ♂	5 ♌	4 ♍	3 ♃ 25° 49' R ♈

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aspect it from the 8th.¹ This combination of planets produces a variety of yogas for wealth, fame, and, most importantly, skill. All of those juicy outcomes link to meanings of the 2nd house, and since they involve the very planets singled out for voice in the ancient texts, voice is Celine’s ticket to the very top of the ladder.

What about the outlier planet representing voice, Mars? Though not linked to the 2nd house, it is super powerful, aspecting the Ascendant while sitting with 1st-house lord, the Moon, in the 10th house in Mars’s own sign of Aries. As a member of the “voice quartet,” this double influence of Mars on the 1st house and lord, along with what we have discovered about the 2nd house, points to a strong and remarkable voice.

In addition, Mars and the Moon happen to form at least six terrific combinations (yogas) for fame and wealth. While one could argue that Mars might signal debate rather than singing, the beauty of the 2nd house containing only benefics makes singing much more likely.

When you look at Celine Dion, it is hard to imagine that her physique could possibly furnish the energy required to carry off her career. She looks as though a light breeze would knock her over, but she has incredible breath control and stamina. Where is the lung capacity in that tall, slender figure? How does she ever pull off singing a long phrase and holding the power and steadiness to the very end?

Start Date	Age	Dasha
Dec. 16, 1964	-3.3	Ketu
Dec. 17, 1971	3.7	Venus
Dec. 17, 1991	23.7	Sun
Dec. 16, 1997	29.7	Moon
Dec. 17, 2007	39.7	Mars
Dec. 17, 2014	46.7	Rahu
Dec. 16, 2032	64.7	Jupiter
Dec. 17, 2048	80.7	Saturn
Dec. 17, 2067	99.7	Mercury

Table 1: Dashes for Celine Dion

Let’s turn to the lore of the nakshatras to answer that question. The same awesome Mars and Moon, which are already giving her such a rise in life, happen to both be in the nakshatra called Ashwini. This nakshatra is named for the twin sons of the Sun, the Ashwin Kumaras. The Ashwin Kumaras zoom around in the Sun’s chariot, bringing in the dawn and dusk. They are said to glow with luster, energy, and vigor and know how to master the breath. These qualities come directly into Celine’s personality, body, and charisma, since the Moon is the ruler of the 1st house, and we have already seen the Mars influence on 1st-house factors.

Now, what about timing? Is there the ultimate support of having the planets of these incredible combinations active at appropriate stages of her life? Celine had Venus on the center of her stage from the ages of three to 23 years. (See **Table 1**, below left.) Venus zeroes right in on the central combinations of fame and wealth as tied to the all-important 2nd house. Celine’s legendary career was launched when a recording of her singing a tune composed by her mother and brother was sent to music manager René Angélil. It is said that he was so moved by what he heard that he was in tears and vowed to make her a star. She was twelve years old. She never looked back.

Celine Dion clearly has a chart indicating a unique and powerful voice, with a generous array of very relevant and potent astrological combinations. They all come together to create this worldwide legend.

Whitney Houston

The voice that made “The Star-Spangled Banner” a chart-topper was, of course, the magnificent voice of the late Whitney Houston. Often referred to as “The Voice,” she was so skilled in her art that it seemed to just come to her with complete ease and naturalness. In truth, it required amazing stamina and training to deliver such power and beauty. The emotion, phrasing, tone, and technique, along with her physical beauty and compelling charisma, worked together to give us one of the most memorable voices of a generation.

Here are some quotes from the experts about her astounding instrument. Jon Pareles of *The New York Times*

(September 19, 1994): “[She] always had a great big voice, a technical marvel from its velvety depths to its ballistic middle register to its ringing and airy heights.” Matthew Perpetua from *Rolling Stone* (February 13, 2012): “Whitney Houston was blessed with an astonishing vocal range and extraordinary technical skill, but what truly made her a great singer was her ability to connect with a song and drive home its drama and emotion with incredible precision.”² Elysa Gardner of the *Los Angeles Times* (November 24, 1996): “No other female pop star quite rivals Houston in her exquisite vocal fluidity and purity of tone, and her ability to infuse a lyric with mesmerizing melodrama.”

Celine Dion clearly has a chart indicating a unique and powerful voice, with a generous array of very relevant and potent astrological combinations.

Zooming in on the 2nd house of her chart, what immediately jumps out is the dominance of Jupiter there. (See **Chart 2**, at right) Jupiter is the ruler of the 2nd, sitting right in its own sign of Pisces while also being retrograde. There is much more to this Jupiter than meets the casual eye; it has a special hidden magic, as we will see. Joining Jupiter in the 2nd house is a benefic Moon.

Like Celine, Whitney’s 2nd house is loaded with powerful yogas for wealth and fame, all tying to the themes of voice. In Whitney’s case, some of these combinations are rare and therefore more highly valued. The wealth yogas are supported by that extraordinary Jupiter, who is the ruler of not only the 2nd house of net worth, but also the 11th house of easy gains. Having this dual rulership firmly establishes the flow of abundance for Whitney. But how did that money get generated? It came through her voice, as shown by the yogas of skill and fame anchored in the 2nd house by that same remarkable Jupiter.

However, unlike Celine, there are malefic aspects to the 2nd house from Saturn and Mars. The affliction indicated by these malefics certainly played out in Whitney's life in tragic ways. But let's stay focused on the combinations for voice. Mars is one of the relevant planets for enhancing voice, and though a malefic, it will still deliver power and distinction as far as voice is concerned. It also forms an auspicious wealth combination centered on the 2nd house.

Let's dive back into the nakshatra lore and see whether there is something relevant for Whitney's chart. Once again, the 2nd house shines. Jupiter and the Moon are both in Revati nakshatra. One of the stories associated with Revati concerns a great king who has an exquisite daughter named Revati. She was so beautiful, well-spoken, and talented that he felt no one was good enough to marry her. Though the rest of the story is quite charming, we have already learned enough from this snippet to get a hit on the fact that Revati, among other things, relates to visual allure, glamour, and the arts. The actual definition of the Sanskrit word *revati* is "wealth." The powerful activation of this nakshatra further emphasizes the themes of face, voice, and

wealth — the very things that made Whitney the superstar of her generation.

Turning briefly to the strength of her Ascendant and its lord, we find that the 1st house is unafflicted, with no occupants, and aspected only by benefic Mercury. Saturn as the 1st-house lord is very powerful in its own sign of Capricorn while retrograde. Saturn's location in the 12th house is not auspicious, and it did have a huge impact on her life. However, what is relevant for this discussion is that there is sufficient strength, along with fame yogas centering on Saturn and Venus, to assure us that the factors we have observed in this chart regarding her success will come to fruition.

And now, the magic! There is a rare occurrence involving the actual motion of the five true planets: Mercury, Venus, Mars, Jupiter, and Saturn.³ If we see someone moving in a quirky way, it grabs our attention. People and planets can move along very quickly or slowly, or go backward, or not move at all. Unlike people, planets never really stop or move backward. They only appear to do so because we are observing them from our position on Earth. The rarest among the planetary motions is when the planet does not appear to move at all. Because

2 ♃ 26° 08' S ♃ 23° 44'	3	4	5 ♄ 25° II 38' R
1 ♌ 15° 04' ≈	Chart 2: Whitney Houston Natal Chart Aug 9 1963, Fri 8:55 pm EDT +4:00 Newark, New Jersey 40°N44'08" 074°W10'22" <i>Geocentric Lahiri Whole Signs Mean Node</i>		6 ♀ 17° 51' ♁ 23° 21'
12 ♃ 26° 13' 39' R 13			7 ♃ 16° ♃ 54'
11 ♃ 25° ♃ 38' R	10	9	8 ♂ 15° ♃ 09'



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this is so uncommon, it becomes notable. Western astrologers call this “stationary.” Ancient Indian astrology calls it *kutila*, and gives very interesting interpretations to such a planet. Kutila (stationary) planets are highly significant, whether you are looking at a birth chart, a transit, or any other astrological application.

The qualities of a kutila planet, like any other planet, will come forward according to the condition of the planet and the “ecosystem” of the chart that it sits in. It’s a matter of a silk purse and a sow’s ear. You can’t expect brilliant results in a chart where there is a very weak Ascendant and Ascendant lord or significant affliction to the kutila planet itself. However, in a chart that has very auspicious combinations built on that kutila planet, we see it strutting its stuff to the fullest — though kutila planets can also have their share of vexatious results.

So, here come the drum roll and the big announcement: The already amazing Jupiter in Whitney’s chart is in that

rare state of kutila. Because it is so powerful and making such beautiful combinations as the 2nd-house lord, it will exhibit some of the highest promise of that planetary state through 2nd-house themes. My teacher, Hart deFouw, explained it in this way: “It [the kutila planet] has a magic power, an elusive maddening perfume.”

I love musing about that idea — a magic power, an elusive maddening perfume. Could there be a better way to describe how Whitney Houston’s voice wraps around you like the softest and most luxurious velvet? All of your senses drink it in, and you feel completely full. But then, right after the last note is sung and its trace is left hanging in the empty space, you know you will never be content unless you hear that voice again and again.

Adam Lambert

Adam Lambert is not yet a household name, nor has he achieved the legendary status of Celine or Whitney, but he is well on his way. Though he had great success immediately following

his second-place finish on *American Idol*, his stock really started to soar after fronting the band Queen on a sold-out worldwide arena tour, which won over diehard fans even in Queen’s hallowed homeland, the U.K. Indeed, after a monumental 2014 New Year’s Eve BBC concert that was televised to millions, he was all but crowned as the new prince of Queen. He certainly possesses a chart that shows all the right stuff.

Adam’s parents described him as having an extraordinary set of lungs right from birth, and quipped that he was practicing his breath control at the expense of their sleep from Day One. Others swear that he has three lungs. As a toddler, he showed a decided passion for dressing up and performing, which only became more pronounced as he grew up. When he was ten years old, his parents put him in a theater group, where he went on to shock everyone with a stunning vocal performance in a cameo role in *Fiddler on the Roof*. After that, it was singing lessons, musical theater, and the whole nine yards. When the wheel of time came around to that fated moment, his chart ignited, and

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he burst upon the vocal scene with a voice that is unmatched in the world of contemporary pop and rock music.

Here are some comments about Adam's voice from those in the know. Brian May, guitarist for Queen, is quoted as saying: "That voice is just beyond belief. Sometimes I am standing beside him and he goes for a note and I think, is he really gonna do that? ... he pulls it off every time, he is never anything less than a million percent ... I seriously get shivers up my spine at some of the notes he hits."⁴ Catherine Gee of *The Guardian* (January 18, 2015) stated: "The 32-year-old's talent is staggering, with a range, clarity and tone that make him one of the world's great vocalists."

Nile Rodgers (band leader of Chic and writer/collaborator with Madonna, David Bowie, and countless other legends) said the following at a recording session with Adam for a track they wrote for the hit Avicii album *True*: "The uber talented Adam Lambert studying the lyrics before singing the soundproofing off the walls."⁵ And rocker Meatloaf said: "I think there are three singers that I have heard that I think have that thing, that jet pack quality to their voice that just lets it take off ... Whitney Houston, Aretha Franklin and Adam Lam-

bert. Top three! I am not kidding. That kid is something else. He's real."⁶

Thriving on multitasking, Adam is taking his status as the go-to front man for Queen in stride. His main focus is the pursuit of his impressive solo career that includes a Grammy nomination for Best Male Pop Vocal, a worldwide six-month solo tour, captivating TV appearances on shows such as *Glee*, and three albums — each of which debuted in the top three on Billboard, including his June 2015 release *The Original High*. The latter is said to be his best work to date, capturing his voice in more depth and color than before, under the skilled direction of pop wizards Max Martin and Shellback.

In his birth chart, we see many of the same elements that contributed to the vocal magic of both Whitney and Celine. Jupiter is the sole occupant of the totally unafflicted 2nd house (see **Chart 3**, below), and both Jupiter and the ruler of the 2nd, Venus, are creating a fireworks display of auspicious yogas.

Just about every combination that can give Adam fame centers on the linkage of voice to career and prosperity. There are fame yogas, wealth yogas, skill yogas, communication yogas, and intelligence yogas. All of them pull in As-

endant and 10th-house lord Mercury, 2nd- and 9th-house lord Venus, and that fortunate Jupiter in the 2nd.

Adam does have some tough going, with real afflictions to the 1st house that can and have thrown in some heavy-duty obstructions. His forthrightness about his sexual orientation almost torpedoed his career at the very start, and continues to dog him. But Adam knows how to make lemonade out of lemons, thanks to some very auspicious combinations involving 1st-house lord Mercury.

Fans of Adam report that they are moved not only by his singing, but also by a certain quality in even his speaking voice that uplifts them and somehow makes them feel better about themselves. He is known as a dream to interview, since he makes even the most awkward interviewers look good. If we turn to the nakshatras, we will find significant contributions to voice: its quality, its ability to effectively communicate, and its magic.

The degree of Adam's Ascendant falls in the nakshatra Hasta. Its meanings inform so much about Adam, right down to the physical structure of his face. Regarding voice, Hasta is linked to skillfulness and expertise. Though it can be a skill with the hands (one of Hasta's meanings being "hand"), the expertise indicated by Hasta is often expressed in speaking and the use of language. This expertise ranges from cleverness and word play to more esoteric skills, such as an ability to wield magic through sound, incantations, and the power and quality of a gifted human voice that can inspire and heal. With Hasta rising in a chart that has a powerful 2nd house, the native has the potential to manifest these kinds of gifts.

Mercury, lord of both the 1st house and the 10th house of career, is in the 5th house in Shrivana nakshatra. The very name *Shrivana* is derived from a Sanskrit root that means "to hear." All manner of storytelling, vocal recording, recitals, etc., come under the sway of this star. Mercury is a planet linked to communication and poetry, and the 5th house is a place of creativity, music, and poetry. Adam is both a singer and songwriter, and the fact that he is often singing his own material gives an even deeper emotional connection and impact when combined with the extraordinary qualities and technical perfection of his voice.

7 ♃ 15° 11'	8	9	10 ♄ 28° 02' R
♃	♅	♄	♄
6 ♃	Chart 3: Adam Lambert Natal Chart Jan 29 1982, Fri 10:44:45 pm EST +5:00 Indianapolis, Indiana 39°N46'06" 086°W09'29" <i>Geocentric Lahiri Whole Signs Mean Node</i>		11 ♄
5 ♃ 20° 13' 44' R ♃ 16° 13' 19' V ♃ 02° 13' 32' R			12 ♄
4 ♃ 28° 13' 02' R	3 ♄	2 ♃ 15° 13' 45'	1 ♄ As 13° 13' 40' ♃ 22° 13' 58' ♃ 28° 13' 38' S

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And like Whitney, Adam has a kutila (stationary) planet. In this case, it is Saturn, the ruler of the 5th, placed in the 1st in the glittery nakshatra of Chitra. Chitra is known as the brilliant jewel, one of the brightest stars in the zodiacal wheel. It brings showiness, flashiness, beauty, symmetry, and color. Planets in the Ascendant contribute significantly to the physical presence of the native. The combination of a kutila Saturn in the Ascendant while in Chitra nakshatra brings to Adam and his music that intoxicating perfume and special magic that has spawned the “Glamberts,” a passionate and amazingly diverse fandom that the media often acknowledge as a force to be reckoned with.

Adam has a magical charisma that gets him A-listed everywhere. He is a media magnet and a trendsetter in the music industry for his fashion sense and daring. However, this will often be expressed in a Saturnine way: lots of black leather and spikes — a bit odd or unusual. But it works for him because he has all

those yogas that line up these themes so perfectly. He was, after all, the first openly gay artist to ever have an album debut at Number One on the Billboard chart while he was out and proud.

Against the backdrop of all this potentiality, Adam’s story is most compellingly the tale of a Cinderella rise, which is yet another attribute of his Ascendant nakshatra, Hasta. But the real power behind that rise is the awesome timing of just the right planet coming forward to “deliver its lines” at the ideal time.

Adam’s karma for this lifetime was such that his auspicious Venus, focal point for the largest number of combinations relating to both voice and pre-eminence, stepped onto the center of his stage for a 20-year run when Adam turned 26 years old in 2008. (See **Table 2**, at right.) It was then that something shifted in him, and he realized that — as an openly gay singer with an edgy appearance, albeit with an extraordinary voice — he was in a steep uphill battle. If he was going to break out of singing in the chorus and being an underutilized understudy for the male lead in the musical *Wicked*, he knew

Start Date	Age	Dasha
March 6, 1984	2.1	Mercury
March 6, 2001	19.1	Ketu
March 6, 2008	26.1	Venus
March 6, 2028	46.1	Sun
March 7, 2034	52.1	Moon
March 6, 2044	62.1	Mars
March 7, 2051	69.1	Rahu
March 7, 2069	87.1	Jupiter
March 7, 2085	103.1	Saturn

Table 2: Dashes for Adam Lambert

that he needed to get in front of a huge audience and have his voice heard.

In the same year (2008), at the urging of friends, he decided to audition for *American Idol*, the last year he would be age-eligible. It was an exquisite confluence. Together, Adam and his amazing Venus took the microphone and moved into a spotlight that has continued to get brighter and brighter.

And in the funny way that truth can be stranger than fiction, the fairy tale went on. Adam auditioned at *Idol* with

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the iconic Queen song “Bohemian Rhapsody.” He never dreamed that, in a few short years, he would be singing that same song as Queen’s front man on a 65-concert world tour before a million people, garnering media acclaim while expanding his fan base and reaping significant financial rewards. The great wheel of time met the destiny of his natal potential in a most magical way.

These three singers are very different people with very different lives. Yet, there is a common thread that unites them: the presence of a voice destined to be heard and celebrated. These destiny patterns can be seen through the lens of an astrological chart that brings light to the otherwise unknown currents of karma that move us all through life.

Chart Data and Sources

Celine Dion, March 30, 1968; 12:15 p.m. EST; Charlemagne, Quebec, Canada (45°N43', 73°W29'); A: from memory; she is quoted for “born at noon” on Europe 1 radio station, but James Elliot says, “She gave 12:30 PM over the radio.” (**Editor’s Note:** The 12:15 time apparently splits the difference.)

Whitney Houston, August 9, 1963; 8:55 p.m. EDT; Newark, NJ, USA (40°N44', 74°W10'); AA: birth certificate in hand from Kathryn Farmer in 1988.

Adam Lambert, January 29, 1982; 10:44:45 p.m. EST; Indianapolis, IN, USA (39°N46', 86°W09'); A: quoting his father on Twitter for approximately 10:40 p.m.; time rectified by author using Adam’s life events.

References and Notes

(All URLs were accessed in June 2015.)

1. In Vedic astrology, aspects are based on sign, not degree, so planets that occupy the same sign are considered to be conjunct, no matter their degree of separation in that sign. All planets aspect the 7th sign/house from themselves (counting inclusively), but Mars, Jupiter, and Saturn are said to cast additional or “special” aspects. Besides the universal 7th aspect, Mars also aspects houses 4 and 8 from itself; Jupiter, houses 5 and 9; and Saturn, houses 3 and 10.
2. <http://www.rollingstone.com/music/pictures/ten-incredible-whitney-houston-performances-20120213>
3. These are called “true planets” because they do not include the Luminaries (the Sun and Moon) and the lunar nodes (Rahu and Ketu).
4. The Official Queen Podcast, Episode 10, Part I: Brian May interview (January 12, 2015):

<https://itunes.apple.com/gb/podcast/the-official-queen-podcast/id870622276?mt=2>

5. <http://www.nilerodgers.com/blogs/planet-c-in-english/2752-some-talented-people>

6. Quoted at <http://www.fleckingrecords.co.uk/2012/03/adam-lamberts-famous-fanbase.html>

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